

Theme From The Paramount Television Series **MANNIX**

BRIGHT JAZZ WALTZ (d. = 60-69)
PLAY 3 TIMES

By LALO SCHIRIN
Arranged by JOHN WASSON

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. Each part includes a 'TACET 1ST TIME' instruction.
- Trumpets:** Trumpet 1, 2, 3, and 4. Each part includes a 'Play 3rd TIME ONLY' instruction.
- Trombones:** Trombone 1, 2, 3, and 4. Each part includes a 'Play 3rd TIME ONLY' instruction.
- Guitar:** Includes a 'TACET 1ST TIME' instruction.
- Piano:** Includes a 'TACET 1ST TIME' instruction and a section marked 'AS WRITTEN'.
- Bass:** Includes a 'TACET 1ST TIME' instruction.
- Drums:** Includes a 'TACET 1ST TIME' instruction and a 'CONGAS' part.
- Aux. Perc.** Auxiliary Percussion.

Dynamic markings such as 'GRADUAL CRESC.' (gradual crescendo) are used throughout the score to indicate volume changes. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

LONG FALL-OFF

ff

f

Abm7/C

Gm7/C

Ab/F

Gm7/C

Ab(Add9)

Bb(Add9)

Gm13

12

10

11

13

14

15

16

9 f

13 f

15

16

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.
0700055
MARK-3

CONTINUE SWING GOODIE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07030255

MARKET 4

25

26

27

28

29

30

31

32

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07010266

NUMER. 5

33

34

35

36

37

38

39

40

Chord symbols: A9, D9(b9), C7(b9), G9, Dm7, C#m7, C7

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

F#m7 E7sus4 A#m7 A#m7 B#m7 E9 C#m7 F#m7

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.
0700256
MANNI-7

63 TACET ON D.S.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

(G mi7)

A mi7

Ab9

C7 (9)

G mi7

F

Piano

Bass

Drums

Aux. Perc.

57 58 59 60 61 62 63 64

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07010266
Maver - 9

65 66 67 68 69 70 71 72

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.

Chord symbols: D_M7, G, D_M7, G7, C_M7, A, B7, F, C_M7, F7, B_MM7, A7.

Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88.

1. 2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

E_m7 A9 B_m7 A_m7 B_b7 A_m7 D7 D_bm7 D7

D_m7 G9 A_m7 A_b7 G_m7 C7 C_bm7 C7

69 90 91 92 93 94 95 96

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.

Chord symbols: A7, E m7, D m7, B m7, C m7, F m7, B7, G m7, A m7, C m7, F m7, G m7.

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112.

115

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Musical notation for five saxophone parts. The Alto Sax 1 and 2 parts feature melodic lines with slurs and accents. The Tenor Sax 1 and 2 parts play a rhythmic pattern of eighth notes. The Baritone Sax part has a melodic line with slurs and accents. A dynamic marking of *mf* is present at the bottom of the system.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical notation for four trumpet parts. Trumpet 1 and 2 are mostly silent. Trumpet 3 and 4 play a melodic line with slurs and accents. Chord symbols *D7* and *(A m7)* are written above the staff. A dynamic marking of *mf* is present at the bottom of the system.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical notation for four trombone parts. Trombone 1 and 2 play a melodic line with slurs and accents. Trombone 3 and 4 play a rhythmic pattern of eighth notes. Chord symbols *G* and *D m7* are written above the staff. A dynamic marking of *mf* is present at the bottom of the system.

Guitar

Musical notation for guitar, showing a series of chords and a rhythmic pattern. Chord symbols *C7*, *F*, and *C m7* are written above the staff. A dynamic marking of *mf* is present at the bottom of the system.

Piano

Musical notation for piano, showing a complex chordal texture with slurs and accents. A dynamic marking of *mf* is present at the bottom of the system.

Bass

Musical notation for bass, showing a melodic line with slurs and accents. A dynamic marking of *mf* is present at the bottom of the system.

Drums

Musical notation for drums, showing a rhythmic pattern with various drum symbols.

Aux. Perc.

Musical notation for auxiliary percussion, showing a rhythmic pattern with various percussion symbols.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07040266

M/MWR - JB

121

122

123

124

125

126

127

128

Chord symbols: D m7, G, C m7, B m7, E m7, A7, B m7, B b7, F, B m7, A m7, G7, D m7, A m7, F, A b7

I.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 C#m7 F7 Bbm7 A-7 Dm9 G13 Am7 Ab13

Piano
 b6g b7g

Bass
 b7g b7g

Drums

Aux. Perc.
 07010265
 MAIN-1B

137 139 140 141 142 143 144

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.
07040265
M.M.M. 19

This page of a musical score is arranged in a standard ensemble format. The parts are as follows:

- Alto Sax 1-4:** Four staves, each with a "Unison" marking, indicating they play the same part together.
- Tenor Sax 1-2:** Two staves, each with a "Unison" marking.
- Baritone Sax:** One staff.
- Trumpet 1-4:** Four staves.
- Trombone 1-4:** Four staves.
- Guitar:** One staff with chord symbols: E7, C#m7, F#m7, Dm7, G7, C#m7, C6.
- Piano:** One staff.
- Bass:** One staff.
- Drums:** One staff.
- Aux. Perc.:** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings like "Unison", "f", and "p". Chord symbols like E7, C#m7, F#m7, Dm7, G7, C#m7, and C6 are also present. The page is numbered 153 at the bottom left and 154, 155, 156, 157, 158, 159 at the bottom right.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

160 161 162 163 164 165 166

Chord symbols: A, B7, F#m7, C7sus4, Abm7, Gm7, B7(9)

The musical score is arranged in a standard ensemble format with the following parts and markings:

- Alto Sax 1-2:** Features melodic lines with accents (>) and dynamics of *ff* and *mp*.
- Tenor Sax 1-2:** Similar to Alto Sax, with dynamics of *ff* and *mp*.
- Baritone Sax:** Plays a melodic line with dynamics of *ff* and *mp*.
- Trumpet 1-4:** Features rhythmic patterns with accents (>) and dynamics of *f* and *ff*.
- Trombone 1-4:** Features rhythmic patterns with accents (>) and dynamics of *f* and *ff*.
- Guitar:** Includes specific chord voicings: *Bb7*, *Ab13*, *G7(b9)*, and *Gb13*.
- Piano:** Features complex chord voicings and dynamics of *f* and *ff*.
- Bass:** Features rhythmic patterns with accents (>) and dynamics of *f* and *ff*.
- Drums:** Includes a *Solo* section and a *Dr. Solo* section.
- Aux. Perc.:** Features a *Drum Solo (Opt. Perc.)* section.

SIGHT RETARD (OPT.)

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one flat (Bb) and the time signature is 4/4. The score includes the following parts and markings:

- Alto Sax 1 & 2:** Play a melodic line with accents and dynamics like *ff*.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone Sax:** Provides harmonic support with sustained notes.
- Trumpet 1-4:** Play a rhythmic pattern with accents and dynamics like *ff*.
- Trombone 1-4:** Play a rhythmic pattern with dynamics like *ff*.
- Guitar:** Plays a rhythmic accompaniment with dynamics like *ff*.
- Piano:** Provides harmonic support with chords and dynamics like *f* and *f6*.
- Bass:** Plays a walking bass line with a *Solo* section marked above the staff.
- Drums:** Play a consistent rhythmic pattern.
- Aux. Perc.:** Provides additional rhythmic texture.

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Aux. Perc.

Theme From The Paramount Television Series MANNIX

MANNIX

ALTO SAX 1

BRIGHT JAZZ WALTZ
PLAY 3 TIMES
TACET 1ST TIME

By LALO SCHIFRIN
Arranged by JOHN WASSON

1 *mf* 2 3 4 5 6 GRADUAL CRESC.

7 8 9 *f* 10 11 12

13 *ff* 14 15 16 17 *mf* 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

1. 2.

3. 9 17 43 2

ALTO SAX 1

51 *SOLI*

63 *TACET ON D.S. ---* *play*

To CODA ⊕

79 1ST TIME ONLY

11 1. 4 2. 4 99

115 14

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

ALTO SAX 1

131 SOLI-PLAY 2ND TIME ONLY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 131-136. Dynamics include *f*. Accents are present over notes in measures 131, 132, 133, 134, 135, and 136.

Musical staff 2: Treble clef, key signature of two sharps. Measures 137-142. Dynamics include *f*. Accents are present over notes in measures 137, 138, 139, 140, 141, and 142.

Musical staff 3: Treble clef, key signature of two sharps. Measures 143-151. First ending bracket (1) covers measures 143-147 with a '4' below. Second ending bracket (2) covers measures 148-151. Dynamics include *f*. A box labeled '151' is at the end.

Musical staff 4: Treble clef, key signature of two sharps. Measures 152-158. First ending bracket (3) covers measures 152-155. 'UNISON' is written above measures 156-158. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 159-165. First ending bracket (2) covers measures 159-161. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 166-171. First ending bracket (2) covers measures 166-167. Dynamics include *ff*. 'D.S. AL CODA' and a '4' are written at the end.

⊕ CODA
PLAY 2ND TIME ONLY

Musical staff 7: Treble clef, key signature of two sharps. Measures 175-178. Dynamics include *f*.

179

Musical staff 8: Treble clef, key signature of two sharps. Measures 179-184. Dynamics include *sfp* and *f*.

187

SLIGHT RITARD (OPT.)

Musical staff 9: Treble clef, key signature of two sharps. Measures 185-190. Dynamics include *ff*.

Theme From The Paramount Television Series MANNIX

MANNIX

ALTO SAX 2

BRIGHT JAZZ WALTZ
PLAY 3 TIMES
TACET 1ST TIME

By LALO SCHIFRIN
Arranged by JOHN WASSON

1 *mf* 2 3 4 5 6 *GRADUAL CRESC.*

7 8 9 **9** *f* 10 11 12

13 *ff* 14 *LONG FALL-OFF* 17 **17** *mf* 18 19 20

21 22 23 24 25 26

1. 27 28 29 30 31 32

33 34 35 36 37 **2.** 38

39 40 41 42 43 **43** 44 45 **2**

ALTO SAX 2

51

SOLI

63

TACET ON D.S. ---

f

To CODA

79 1ST TIME ONLY

sfp *f* *ff*

11

1. 4

2. 4

99

mp

115

14

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

ALTO SAX 2

131

SOLI—PLAY 2ND TIME ONLY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 131-136. Dynamics include *f*. Accents (>) and breath marks (^) are present.

Musical staff 2: Treble clef, key signature of two sharps. Measures 137-142. Dynamics include *f*. Accents (>) and breath marks (^) are present.

Musical staff 3: Treble clef, key signature of two sharps. Measures 143-151. Includes first and second endings. Measure 151 is boxed with "151". Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 152-158. Includes a "UNISON" section. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 159-165. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 166-171. Includes a "D.S. AL CODA" section. Dynamics include *ff*.

⊕ CODA

PLAY 2ND TIME ONLY

Musical staff 7: Treble clef, key signature of two sharps. Measures 175-178. Dynamics include *f*.

179

Musical staff 8: Treble clef, key signature of two sharps. Measures 179-184. Dynamics include *sfp* and *f*.

187

SLIGHT RITARD (OPT.)

Musical staff 9: Treble clef, key signature of two sharps. Measures 185-190. Dynamics include *ff*.

Theme From The Paramount Television Series MANNIX

MANNIX

TENOR SAX 1

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES
TACET 1ST TIME

Handwritten notes:
2-1164
2-1164

1 *mf* 2 3 4 5 6 GRADUAL CRESC.

7 8 9 **9** 10 11 12 13 *ff* 14 LONG FALL-OFF 3

17 **17** 18 19 20 21 22

23 24 25 26 27 28 1.

29 30 31 32 33 34

35 36 37 38 39 40 2.

41 42 43 **43** 44 45 47 48 2

49 50 51 **51** 52 SOLI 53 54 55

TENOR SAX 1

Musical staff with measures 56-62. Includes dynamics *f* and measure numbers 56, 57, 58, 59, 60, 61, 62.

63 TACET ON D.S.---

Musical staff with measures 63-69. Includes measure numbers 63, 64, 65, 66, 67, 68, 69.

To CODA

Musical staff with measures 70-77. Includes dynamics *sfp* and measure numbers 70, 71, 72, 73, 74, 75, 76, 77.

79

SOLO AS WRITTEN OR AD LIB.

Musical staff with measures 78-83. Includes dynamics *f*, chord symbols G, Dmi7, and measure numbers 78, 79, 80, 81, 82, 83.

Musical staff with measures 84-89. Includes chord symbols Dmi7, G7, CMA7, B7, EMI7 and measure numbers 84, 85, 86, 87, 88, 89.

Musical staff with measures 90-95. Includes first ending bracket, chord symbols A9, Bmi7, Bb7, Ami7, D7, and second ending bracket with D#mi7. Measure numbers 90, 91, 92, 93, 94, 95.

Musical staff with measures 96-100. Includes chord symbols D7, GMA7, F#7, BMA7, and handwritten note "Sax out". Measure numbers 96, 97, 98, 99, 100.

Musical staff with measures 103-110. Includes dynamics *mp* and measure numbers 103, 104, 105, 106, 107, 108, 109, 110.

115

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

Musical staff with measures 111-117. Includes measure numbers 111, 112, 113, 114, 115, 116, 117.

TENOR SAX 1

131 SOLI—PLAY 2ND TIME ONLY

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 131-135. Measure 131 starts with a dynamic marking of *f*. Accents are present over measures 132, 133, 134, and 135.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 136-141. Accents are present over measures 137, 138, 139, and 140.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 142-150. Measure 143 contains a first ending bracket labeled '1.' with a '4' below it. Measure 147 contains a second ending bracket labeled '2.'. Measure 149 features a hairpin crescendo.

151

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 151-157. Measure 152 contains a first ending bracket labeled '3'. Measure 155 is marked 'UNISON' and *f*. Measure 157 features a hairpin crescendo.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 158-164. Measure 161 contains a first ending bracket labeled '2'. Measure 164 features a hairpin decrescendo.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 165-171. Measure 166 contains a first ending bracket labeled '2'. Measure 169 is marked *ff*. Measure 171 is marked 'D.S. AL CODA' and '4'. Measure 170 features a hairpin decrescendo.

CODA PLAY 2ND TIME ONLY

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 175-178. Measure 175 is marked *f*. Measure 178 features a hairpin decrescendo.

179

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 179-184. Measure 179 is marked *sfp*. Measure 182 is marked *f*. Measure 184 features a hairpin decrescendo.

SLIGHT RITARD (OPT.)

187

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 185-190. Measure 187 is marked *ff*. Measure 190 features a hairpin decrescendo.

Theme From The Paramount Television Series MANNIX

MANNIX

TENOR SAX 2

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ

PLAY 3 TIMES

TACET 1ST TIME

1 *mf* 2 3 4 5 6 GRADUAL CRESC.

7 8 9 **9** *f* 10 11 12 13 *ff* LONG FALL-OFF

14 17 **17** *mf* 18 19 20 21 3

22 23 24 25 26 27 1.

28 29 30 31 32 33

34 35 36 37 38 39 2.

40 41 42 43 **43** 44 45 2

TENOR SAX 2

51 *SOLI*

63 *TACET ON D.S.*

To CODA

79 1ST TIME ONLY

99

115

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

Theme From The Paramount Television Series MANNIX

MANNIX

BARITONE SAX

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES

1 *mf* 2 3 4 5 6 GRADUAL CRESC.

9

7 8 9 *f* 10 11 12

LONG FALL-OFF

17

PLAY 2ND TIME ONLY

13 *ff* 14 17 20 *mf* 21 22 23

1.

2

PLAY

24 25 26 27 29 *mf* 30 31

2.

32 33 34 35 36 *f* 37

43

38 39 40 41 42 43

44 45 46 47 48 49

51

SOLI

50 51 52 53 54 55

BARITONE SAX

56 57 58 59 60 61 *f*

62 63 64 65 66 67

63 TACET ON D.S. --,

68 69 70 71 72 73

To CODA

74 75 *sfp* 76 77 78 *f* 79 80 *ff*

79 1ST TIME ONLY 11

91 95 99 *mp* 100 101 102

1. 4 2. 4 99

103 104 105 106 107 108

109 110 111 112 113 115 *mf* 116

115 2

117 118 119 120 121 122

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

123 124 125 126 127 128

3

BARITONE SAX

131

SOLI-PLAY 2ND TIME ONLY

Musical staff 131-135. Treble clef, key signature of two sharps (F# and C#). Measures 131-135. Dynamics include *f*. Accents (^) are present over notes in measures 132, 133, 134, and 135.

Musical staff 136-140. Treble clef, key signature of two sharps. Measures 136-140. Dynamics include *f*. Accents (^) are present over notes in measures 137, 138, 139, and 140.

Musical staff 141-148. Treble clef, key signature of two sharps. Measures 141-148. Dynamics include *f*. Accents (^) are present over notes in measures 142, 143, 147, and 148. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown over measures 143-147.

151

Musical staff 149-155. Treble clef, key signature of two sharps. Measures 149-155. Dynamics include *f*. Accents (^) are present over notes in measures 151, 152, 154, and 155. A first ending bracket labeled '2' is shown over measures 152-154.

Musical staff 156-160. Treble clef, key signature of two sharps. Measures 156-160. Dynamics include *f*. Accents (^) are present over notes in measures 157, 158, 159, and 160.

Musical staff 161-165. Treble clef, key signature of two sharps. Measures 161-165. Dynamics include *f*. Accents (^) are present over notes in measures 162, 163, 164, and 165.

Musical staff 166-171. Treble clef, key signature of two sharps. Measures 166-171. Dynamics include *f* and *ff*. Accents (^) are present over notes in measures 167, 169, and 170. A first ending bracket labeled '2' is shown over measures 167-169. The instruction 'D.S. AL CODA' is written above measure 171.

⊕ CODA

179

Musical staff 175-181. Treble clef, key signature of two sharps. Measures 175-181. Dynamics include *f* and *sfp*. Accents (^) are present over notes in measures 176, 177, 178, and 179.

187

Musical staff 182-190. Treble clef, key signature of two sharps. Measures 182-190. Dynamics include *f* and *ff*. Accents (^) are present over notes in measures 183, 184, 185, 186, and 189. A first ending bracket labeled '3' is shown over measures 186-189.

Theme From The Paramount Television Series MANNIX

MANNIX

TRUMPET 1

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES
PLAY 3RD TIME ONLY

1 *mf* 2 3 4 5

6 7 8 9 *f* 10 11

12 13 *ff* 14 15 16 17 18 19 *mf* 20

21 22 23 24 25 26

1. 27 28 29 30 *mf* 31 32 33

34 35 36 *f* 37 38 39 40 41 42 *mf*

43 44 45 46 47 48

OPT. SVB - - - - -

49 50 51 52 53

TRUMPET 1

136 137 138 139 140

141 142 143 144 145

146 147 151 152 153

154 155 156 157 158 159 160

161 162 163 164 165

166 167 169 170 171

⊕ CODA

175 176 177 178 179

180 181 182 183 184

SLIGHT RITARD (OPT.)

185 186 187 188 189 190

Theme From The Paramount Television Series MANNIX

MANNIX

TRUMPET 2

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ

PLAY 3 TIMES

PLAY 3RD TIME ONLY

1 *mf* 2 3 4 5

6 *GRADUAL CRESC.* 7 8 9 *f* 10 11

12 13 14 *ff* 17 20 *mf* *LONG FALL-OFF* 3 2 *PLAY 2ND TIME ONLY*

21 22 23 24 25 26

27 30 *mf* 31 32 33 1. *PLAY* 3

34 35 36 *f* 37 42 *mf* 2. 5

43 44 45 46 47 48

49 50 51 52 53 6

TRUMPET 2

59 *f* 60 61 62

63

63 64 65 66

67 68 69 70

To CODA

71 72 73 74 75 *mf* *CRESC.*

79 1ST TIME ONLY PLAY 2ND TIME ONLY

76 77 *f* 78 79 *ff* 80 *mp*

81 82 83 84 85

86 87 88 89 90

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

1. 4 2. 4 99 16 115 16

131

PLAY 1ST TIME ONLY

131 132 *mf* 133 134 135

TRUMPET 2

136 137 138 139 140

141 142 143 144 145

1.

146 147 151 152 153

2.

4

151

f

154 155 156 157 158 159 160

f

161 162 163 164 165

166 167 169 170 171

2

4

f *ff*

D.S. AL CODA

⊕ CODA

175 176 177 178 179

179

mf CRESC.

180 181 182 183 184 185

f

186 187 188 189 190

187

ff

SLIGHT RITARD (OPT.)

Theme From The Paramount Television Series MANNIX

MANNIX

TRUMPET 3

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES
PLAY 3RD TIME ONLY

1 *mf* 2 3 4 5

6 *GRADUAL CRESC.* 7 8 9 **9** *f* 10 11

12 13 *ff* 14 *LONG FALL-OFF* 17 **17** 19 *mf* 20 *PLAY 2ND TIME ONLY*

21 22 23 24 25 26

27 30 *mf* 31 32 33

34 35 36 *f* 37 **2** 42 *mf*

43 44 45 46 47 48

49 50 51 **51** 52 53 **6**

TRUMPET 3

59 *f* 60 61 62

63



63 64 65 66

67 68 69 70

To CODA

71 72 73 74 75 *mf* CRESC.

79

1ST TIME ONLY

PLAY 2ND TIME ONLY

76 77 *f* 78 79 *ff* 80 *mp*

81 82 83 84 85

86 87 88 89 90

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

1. 4 2. 4 99 16 115 16 91 95 99 115

131

PLAY 1ST TIME ONLY

131 132 *mf* 133 134 135

TRUMPET 3

136 137 138 139 140

141 142 143 144 145

146 147 151 152 153

2. 4 [151] f

154 155 156 157 158 159 160

161 162 163 164 165

166 167 169 170 171

2. 4 D.S. AL CODA

f ff

⊕ CODA

175 176 177 178 179

[179] mf CRESC.

180 181 182 183 184 185

f

186 187 188 189 190

[187] SLIGHT RITARD (OPT.) ff

Theme From The Paramount Television Series MANNIX

MANNIX

TRUMPET 4

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ

PLAY 3 TIMES

PLAY 3RD TIME ONLY

1 *mf* 2 3 4 5 6 GRADUAL CRESC.

7 8 9 **9** *f* 10 11

12 13 LONG FALL-OFF *ff* 14 17 **17** 19 *mf* 20 PLAY 2ND TIME ONLY

21 22 23 24 25 26

1. 27 29 **3** 30 *mf* 31 32 33 (#)

34 35 36 *f* 37 **2** 42 *mf*

43 43 44 45 46 47 48 (#)

49 51 **51** 52 53 **6**

TRUMPET 4

63 

Musical staff 1: Measures 59-64. Includes dynamic marking *f*.

Musical staff 2: Measures 65-71.

Musical staff 3: Measures 72-77. Includes dynamic markings *mf* and *f*, and instruction *CRESC.*. A circled cross symbol is above measure 74.

To CODA 

79 1ST TIME ONLY PLAY 2ND TIME ONLY

Musical staff 4: Measures 78-84. Includes dynamic markings *ff* and *mp*.

Musical staff 5: Measures 85-95. Includes first and second endings marked with '1.' and '2.' and the number '4'.

99 SOLO AS WRITTEN OR AD LIB.

Musical staff 6: Measures 99-103. Includes chord markings: BMA7, C07, C#mi7, F#7, D#mi7.

Musical staff 7: Measures 104-108. Includes chord markings: G#mi7, E mi7, A7, DMA7, B mi7.

Musical staff 8: Measures 109-113. Includes chord markings: G#mi7, C#7, Ami7, Ami7.

115

Musical staff 9: Measures 114-119. Includes chord markings: D7, G, Dmi7, G.

Musical staff 10: Measures 120-124. Includes chord markings: Dmi7, G, CMA7, B+7.

TRUMPET 4

OPTIONAL REPEAT BACK
TO M. 79 FOR MORE SOLOS
D13

E mi7 A7 B mi7 Bb7 A mi7

125 126 127 128 129 130

131 END SOLO PLAY 1ST TIME ONLY
G MA7

131 132 mf 133 134 135 136

137 138 139 140 141 142

1. 2. **151** 4 f

143 144 145 146 147 151 f

152 153 154 155 156 157 158

159 f 160 161 162 163 164

D.S. AL CODA

165 166 167 169 f 170 ff 171

⊕ CODA **179** mf CRESC. *Soft ff*

175 176 177 178 179 mf CRESC. *Soft ff*

180 f 181 182 183 184

187 SLIGHT RITARD (OPT.) ff

185 186 187 ff 188 189 190

Theme From The Paramount Television Series MANNIX

MANNIX

TROMBONE 1

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES

1 *mf* 2 3 4 5

6 *GRADUAL CRESC.* 7 8 9 *f* 10

11 12 13 *ff* 14 *LONG FALL-OFF* 17 3 3

20 *mf* 21 22 23 24 25

26 27 29 *mf* 30 31 32

33 34 35 36 *f* 37

38 39 40 41 42 43

44 45 46 47 48 49

TROMBONE 1

51 UNISON

50 51 52 53 54 55

56 57 58 59 60 61 *f*

63

62 63 64 65 66 67

68 69 70 71 72 73

TO CODA

74 75 *mf* CRESC. 76 77 *f* 78

79 1ST TIME ONLY

79 *ff* 80 91 95 99 14

115

113 *mf* 114 115 116 117 118

119 120 121 122 123

124 125 126 127 128 *f* 3

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

PLAY 1ST TIME ONLY

TROMBONE 1

131

Musical staff for measures 131-136. Measure 131 is a whole rest. Measure 132 starts with a *mf* dynamic and features a melodic line with accents and slurs. Measures 133-136 continue the melodic development with various articulations.

Musical staff for measures 137-142. Measures 137-142 continue the melodic line with slurs and accents, ending with a sharp sign in measure 142.

Musical staff for measures 143-147. Measure 143 starts with a first ending bracket. Measure 144 has a *b* dynamic. Measure 145 has an accent. Measure 146 has a *b* dynamic. Measure 147 has a second ending bracket with a '4' below it.

151

Musical staff for measures 151-157. Measure 151 starts with a *f* dynamic. Measures 151-157 feature a melodic line with accents and slurs.

Musical staff for measures 158-164. Measure 158 has a *p* dynamic. Measure 159 has a *f* dynamic. Measures 158-164 feature a melodic line with accents and slurs.

Musical staff for measures 165-171. Measure 165 has a *f* dynamic. Measure 166 has a *b* dynamic. Measure 167 has a *f* dynamic. Measure 169 has a *f* dynamic. Measure 170 has a *ff* dynamic. Measure 171 has a *ff* dynamic. The staff includes a '2' above measure 168 and 'D.S. AL CODA' above measure 171, with a '4' below measure 171.

⊕ CODA

Musical staff for measures 175-178. Measures 175-178 feature a melodic line with accents and slurs.

179

Musical staff for measures 179-183. Measure 179 has a *mf* dynamic and 'CRESC.' marking. Measure 180 has a *f* dynamic. Measure 181 has a *f* dynamic. Measure 182 has a *f* dynamic. Measure 183 has a *f* dynamic. The staff includes a '2' above measure 182.

SLIGHT RITARD (OPT.)

Musical staff for measures 184-190. Measure 184 has a *p* dynamic. Measure 185 has a *p* dynamic. Measure 186 has a *p* dynamic. Measure 187 has a *p* dynamic. Measure 188 has a *p* dynamic. Measure 189 has a *ff* dynamic. Measure 190 has a *ff* dynamic. The staff includes a '2' above measure 188 and a '4' below measure 189.

Theme From The Paramount Television Series MANNIX

MANNIX

TROMBONE 2

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES

1 *mf* 2 3 4 5

6 *GRADUAL CRESC.* 7 8 9 *f* 10

11 12 13 *ff* 14 17 3

PLAY 2ND TIME ONLY

20 *mf* 21 22 23 24 25

26 27 29 *mf* 30 31 32

33 34 35 36 *f* 37

38 39 40 41 42 43

44 45 46 47 48 49

TROMBONE 2

PLAY 1ST TIME ONLY

131

131 132 *mf* 133 134 135 136

137 138 139 140 141 142

1. 143 144 145 146 2. 147 4

151

151 *f* 152 153 154 155 156 157

158 159 *f* 160 161 162 163 164

165 166 167 169 *f* 170 171 *ff*

D.S. AL CODA

⊕ CODA

175 176 177 178

179

179 *mf* *CRESC.* 180 181 *f* 182 183

187

SLIGHT RITARD (OPT.)

184 185 186 187 189 *ff* 190

Theme From The Paramount Television Series MANNIX

MANNIX

TROMBONE 3

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES

1 *mf* 2 3 4 5

6 GRADUAL CRESC. 7 8 9 *f* 10

11 12 13 *ff* LONG FALL-OFF 14 17

PLAY 2ND TIME ONLY

20 *mf* 21 22 23 24 25

26 27 28 29 *mf* 30 31 32

33 34 35 36 *f* 37

38 39 40 41 42 43

44 45 46 47 48 49

TROMBONE 3

51

UNISON

Musical staff 50-55. Bass clef, key signature of one flat. Measures 50-55. Measure 54 has a '3' below it. Measure 55 has a '3' below it.

Musical staff 56-61. Bass clef, key signature of one flat. Measures 56-61. Measure 61 has a 'f' below it.

63

♩

Musical staff 62-67. Bass clef, key signature of one flat. Measures 62-67. Measure 63 has a '♩' symbol above it.

Musical staff 68-73. Bass clef, key signature of one flat. Measures 68-73. Measure 72 has an accent (^) above it.

To CODA ⊕

Musical staff 74-78. Bass clef, key signature of one flat. Measures 74-78. Measure 75 has 'mf CRESC.' below it. Measure 77 has 'f' below it. Measure 78 has an accent (^) above it.

79

1ST TIME ONLY

11

1.

4

2.

4

99

14

Musical staff 79-99. Bass clef, key signature of one flat. Measures 79-99. Measure 79 has 'ff' below it. Measure 99 has a box around the number '99'.

115

Musical staff 113-118. Bass clef, key signature of one flat. Measures 113-118. Measure 113 has 'mf' below it.

Musical staff 119-123. Bass clef, key signature of one flat. Measures 119-123.

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

3

Musical staff 124-128. Bass clef, key signature of one flat. Measures 124-128. Measure 128 has a '3' above it.

TROMBONE 3

131

PLAY 1ST TIME ONLY

131 132 *mf* 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147

151

151 *f* 152 153 154 155 156 157

158 159 *f* 160 161 162 163 164

D.S. AL CODA

165 166 167 169 *f* 170 *ff* 171

⊕ CODA

175 176 177 178

179

179 *mf* *CRES.* 180 181 *f* 182 183

187

SLIGHT RITARD (OPT.)

184 185 186 187 189 *ff* 190

Theme From The Paramount Television Series MANNIX

MANNIX

The Winds of Fate

TROMBONE 4

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES

9

LONG FALL-OFF

PLAY 2ND TIME ONLY

1. 2. PLAY

43

TROMBONE 4

131

PLAY 1ST TIME ONLY

131 132 *mf* 133 134 135 136

137 138 139 140 141 142

1. 143 144 145 146 147 2. 4

151 *f* 152 153 154 155 156 157

158 159 160 161 162 163 164

D.S. AL CODA

165 166 167 169 170 171

⊕ CODA

175 176 177 178

179

179 *mf* *CRESC.* 180 181 *f* 182 183

187

184 185 186 187 189 190 *ff*

Theme From The Paramount Television Series MANNIX

MANNIX

PIANO

BRIGHT JAZZ WALTZ
PLAY 3 TIMES
AS WRITTEN

By LALO SCHIFRIN
Arranged by JOHN WASSON

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

PIANO

1. A7 Dmi7 G9 Ami7 Ab7

26 27 28 29 30

DbMA7 Gb7 Ami7 Ab9 DbMA7 C7(b9) Gb9

31 32 33 34 35 36

2. Dmi7 G9 C#mi7 C7 FMA7

37 38 39 40 41

43 E7sus4 AMA7 A#07 Bmi7 E9

42 43 44 45 46

51 C#mi7 F#mi7 Dmi7 G9 CMA7 Ami7

47 48 49 50 51 52

PIANO

Musical notation for measures 53-57. Chords: F#m7, B7, Gm7.

Musical notation for measures 58-62. Chords: C7, Am7, Ab9, Gm7, C7(#9).

63 Musical notation for measures 63-67. Chords: F, Cm7, F.

Musical notation for measures 68-73. Chords: (F), Cm7, F, Bb, A7, Dm7.

Musical notation for measures 74-78. Chords: G9, TO CODA, N.C., BbMA7, AbMA7, Gb9.

PIANO

79 F COMP. FOR SOLOS

Cm7

F

Musical notation for measures 79-84. The key signature has one flat (Bb). Measure 79 starts with a piano (mp) dynamic. The notation shows chords in the right hand and single notes in the left hand.

79

80

81

82

83

84

Cm7

F7

BbMA7

A7

Dm7

G9

Musical notation for measures 85-90. The notation shows chords in the right hand and single notes in the left hand.

85

86

87

88

89

90

1.

Am7

Ab7

Gm7

C7

2.

C#m7

C7

Musical notation for measures 91-96. This system includes a first ending (1.) and a second ending (2.). The notation shows chords in the right hand and single notes in the left hand.

91

92

93

94

95

96

FMA7

E7

99

AmA7

A#o7

Bm7

Musical notation for measures 97-101. The notation shows chords in the right hand and single notes in the left hand.

97

98

99

100

101

E7

C#m7

F#m7

Dm7

G7

CMA7

Musical notation for measures 102-107. The notation shows chords in the right hand and single notes in the left hand.

102

103

104

105

106

107

PIANO

Am7 F#m7 B7 Gm7

108 109 110 111 112 113

C7 **115** F Cm7

114 115 116 117 118

F Cm7 F BbMA7

119 120 121 122 123

A+7 Dm7 G7 Am7 Ab7

124 125 126 127 128

OPTIONAL REPEAT BACK
TO M. 79 FOR MORE SOLOS

Gm7 C13 **131** FMA7 Cm7

129 130 131 132 133

PIANO

Musical notation for measures 134-139. Chords: F MA7, C mi7, F7, Bb MA7.

Musical notation for measures 140-144. Chords: A+7, D mi9, G13, 1. A mi7, Ab13.

Musical notation for measures 145-149. Chords: G mi7, C7, 2. C# mi7, C7, F MA7.

Musical notation for measures 150-154. Chords: E7(#9), 151 A MA7, F# mi6, F# mi7, B mi7, E7. Includes "WITH ENSEMBLE" instruction.

Musical notation for measures 155-159. Chords: C# mi7, F# mi7, D mi7, G7, C MA7, C6. Includes dynamic marking *f*.

PIANO

Ami7 F#mi7 B7 Gmi7

160 161 162 163 164

C7sus4 AbMA7 Gb7 B7(b9) Bb7 Ab13 G7(b5) Gb13 D.S. AL CODA

2 4

165 166 167 169 170 171

⊕ CODA F Ab/F Gmi/F F Ab/F Bb/C

175 176 177 178

179 N.C. BbMA7 AbMA7 Gb9

mf f

179 180 181 182 183

187 SLIGHT RITARD (OPT.) F6

2 2

184 185 186 187 189 190

Theme From The Paramount Television Series MANNIX

MANNIX

GUITAR

BRIGHT JAZZ WALTZ
PLAY 3 TIMES
TACET 1ST TIME

By LALO SCHIFRIN
Arranged by JOHN WASSON

The sheet music is written in 3/4 time with a key signature of one flat (Bb). It consists of 53 measures across seven staves. The first six measures are melodic, starting with a *mf* dynamic and a *GRADUAL CRESC.* marking. Measure 9 is a repeat sign. Measures 10-12 are chords: G mi7/C, AbMA7/C, and Gb13. Measures 13-18 are chords with rhythmic patterns: F, Ab/F, G mi/C, F, Ab(ADD9), Bb(ADD9), and F. Measures 19-25 are chords: C mi7, F, C mi7, F, and Bb. Measures 26-32 are chords: A7, D mi7, G9, A mi7, Ab7, DbMA7, and Gb7. Measures 33-39 are chords: A mi7, Ab9, DbMA7, C7(b9), Gb9, D mi7, G9, and C# mi7. Measures 40-46 are chords: C7, F MA7, E7sus4, A MA7, A#o7, B mi7, and E9. Measures 47-53 are chords: C# mi7, F# mi7, D mi7, G9, C MA7, A mi7, and F# mi7.

GUITAR

B7 GM17 C7 Am17 Ab9

54 55 56 57 58 59 60

GM17 C7(#9) **63** F CM17 F

61 62 63 64 65 66 67

(F) CM17 F Bb A7 Dmi7 G9 **To CODA**

68 69 70 71 72 73 74

N.C. BbMA7 AbMA7 Gb9 **79** F COMP. FOR SOLOS

75 76 77 78 79 80

mf *f* *mp*

CM17 F CM17 F7 BbMA7

81 82 83 84 85 86 87

A7 Dmi7 G9 **1.** Am17 Ab7 GM17 C7

88 89 90 91 92 93 94

2. C#mi7 C7 FMA7 E7 **99** AmA7 A#o7

95 96 97 98 99 100

Bmi7 E7 C#mi7 F#mi7 Dmi7 G7 CMA7

101 102 103 104 105 106 107

Am17 F#mi7 B7 GM17 C7

108 109 110 111 112 113 114

115 F CM17 F CM17

115 116 117 118 119 120 121

GUITAR

F BbmA7 A+7 Dmi7 G7 Ami7 Ab7

122 123 124 125 126 127 128

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS C 13

Gmi7 FMA7 Cmi7 FMA7

129 130 131 *mf* 132 133 134 135

(FMA7) Cmi7 F7 BbmA7 A+7 Dmi9 G13

136 137 138 139 140 141 142

1. Ami7 Ab13 Gmi7 C7 2. C#mi7 C7

143 144 145 146 147 148

WITH ENSEMBLE

FMA7 E7(#9) AMA7 F#mi6 F#mi7 Bmi7 E7

149 150 151 152 153 154

C#mi7 F#mi7 Dmi7 G7 CMA7 C6 Ami7 F#mi7

155 156 157 158 159 160 161

B7 Gmi7 C7sus4 AbMA7 Gb7 B7(b9)

162 163 164 165 166 167

Bb7 Ab13 G7(b5) Gb13 D.S. AL CODA

169 170 171

CODA F Ab/F Gmi/F F

175 176 177

Ab/F Bb/C N.C. BbmA7 Abma7 Gb9

178 179 180 181 182 183

(Gb9) SLIGHT RITARD (OPT.)

184 185 186 187 188 189 190

MANNIX

BASS

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES

The musical score is written in bass clef, 3/4 time, with a key signature of one flat (Bb). It consists of 57 measures across seven staves. The notation includes various note values (quarter, eighth, and dotted notes), rests, and dynamic markings such as *mf*, *f*, and *GRADUAL CRES.*. Chord symbols are placed above the staff to indicate harmonic accompaniment. Measure numbers 1 through 57 are indicated below the notes. There are three first endings and one second ending, each enclosed in a box with its corresponding measure number (9, 17, 43, and 51).

BASS

63 F

C7

Ami7

Ab9

Gmi7

C7(#9)

Musical staff 1: Bass clef, measures 58-64. Notes: 58 (C2), 59 (C2), 60 (B1), 61 (C2), 62 (C2), 63 (C2), 64 (C2).

Cmi7

F

Cmi7

F

Bb

A7

Musical staff 2: Bass clef, measures 65-72. Notes: 65 (C2), 66 (C2), 67 (C2), 68 (C2), 69 (C2), 70 (C2), 71 (C2), 72 (C2).

To CODA

Dmi7

G9

N.C.

Bbma7

Abma7

Gb9

Musical staff 3: Bass clef, measures 73-78. Notes: 73 (C2), 74 (C2), 75 (C2), 76 (C2), 77 (C2), 78 (C2). Dynamics: mf, f.

79

WALK IN 3

F

Cmi7

2F

Cmi7

Musical staff 4: Bass clef, measures 79-85. Notes: 79 (C2), 80 (C2), 81 (C2), 82 (C2), 83 (C2), 84 (C2), 85 (C2). Dynamics: mp.

F7

Bbma7

A7

Dmi7

G9

1. Ami7

Ab7

Musical staff 5: Bass clef, measures 86-92. Notes: 86 (C2), 87 (C2), 88 (C2), 89 (C2), 90 (C2), 91 (C2), 92 (C2).

Gmi7

3 C7

2. C#mi7

C7

Fma7

E7

Musical staff 6: Bass clef, measures 93-98. Notes: 93 (C2), 94 (C2), 95 (C2), 96 (C2), 97 (C2), 98 (C2).

99

Ama7

A#07

Bmi7

E7

C#mi7

F#mi7

Musical staff 7: Bass clef, measures 99-104. Notes: 99 (C2), 100 (C2), 101 (C2), 102 (C2), 103 (C2), 104 (C2).

Dmi7

G7

Cma7

Ami7

F#mi7

B7

Musical staff 8: Bass clef, measures 105-110. Notes: 105 (C2), 106 (C2), 107 (C2), 108 (C2), 109 (C2), 110 (C2).

Gmi7

C7

115 F

Musical staff 9: Bass clef, measures 111-116. Notes: 111 (C2), 112 (C2), 113 (C2), 114 (C2), 115 (C2), 116 (C2).

Cmi7

Cmi7

Musical staff 10: Bass clef, measures 117-122. Notes: 117 (C2), 118 (C2), 119 (C2), 120 (C2), 121 (C2), 122 (C2).

BASS

BbMA7 A+7 DMI7 G7 AMI7 Ab7

123 124 125 126 127 128

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

GMI7 C13 131 FMA7 CMI7

129 130 131 132 133 134

FMA7 CMI7 F7 BbMA7 A+7

135 136 137 138 139 140

1. DMI9 G13 AMI7 Ab13 GMI7 C7

141 142 143 144 145 146

2. C#MI7 C7 FMA7 E7(#9) 151 AMA7 F#MI6 F#MI7

147 148 149 150 151 152

BMI7 C#MI7 F#MI7 DMI7 G7

153 154 155 156 157 158

CMA7 C6 AMI7 B7 GMI7

159 160 161 162 163 164

C7sus4 AbMA7 Gb7 B7(b9) Bb7 Ab13 G7(b5) Gb13 D.S. AL CODA

165 166 167 169 170 171

CODA

179 N.C.3 BbMA7

175 176 177 178 179 180

AbMA7 Gb9 187

181 182 183 184 185 186 187 190

Theme From The Paramount Television Series MANNIX

MANNIX

DRUMS

By LALO SCHIFRIN

Arranged by JOHN WASSON

BRIGHT JAZZ WALTZ
PLAY 3 TIMES

1 *mf* 2 3 4 5 6 7 GRADUAL CRESC. 8

9 10 11 12 *mf* 13 14 15 16 4

17 18 19 20 4 21 22 23 24 8

25 26 27 1. 28 12 29 30 31 32 16

33 34 35 36 ^ 37 2. 38 12 39 40

41 42 43 43 16 44 45 46 4 47 48

49 50 51 51 8 52 53 54 55 4

56 57 58 8 59 60 61 62 12

DRUMS

63



4

8

Drum notation for measures 63-70. Measures 63-64 are marked with a box containing '63'. Measures 65-70 are marked with a box containing '63'. Measure 70 is marked with a box containing '63'.

To CODA

Drum notation for measures 71-78. Measures 71-72 are marked with a box containing '71'. Measures 73-74 are marked with a box containing '71'. Measures 75-76 are marked with a box containing '71'. Measures 77-78 are marked with a box containing '71'. A dynamic marking 'f' is present at the end of the line.

79

4

8

Drum notation for measures 79-86. Measures 79-80 are marked with a box containing '79'. Measures 81-82 are marked with a box containing '79'. Measures 83-84 are marked with a box containing '79'. Measures 85-86 are marked with a box containing '79'. A dynamic marking 'mp' is present at the beginning of the line.

12

1.

16

Drum notation for measures 87-94. Measures 87-90 are marked with a box containing '87'. Measures 91-94 are marked with a box containing '87'. Measure 94 is marked with a box containing '87'.

2.

99

16

4

Drum notation for measures 95-102. Measures 95-98 are marked with a box containing '95'. Measures 99-102 are marked with a box containing '95'. Measure 102 is marked with a box containing '95'.

8

12

Drum notation for measures 103-110. Measures 103-106 are marked with a box containing '103'. Measures 107-110 are marked with a box containing '103'. Measure 110 is marked with a box containing '103'.

115

16

4

Drum notation for measures 111-118. Measures 111-114 are marked with a box containing '111'. Measures 115-118 are marked with a box containing '111'. Measure 118 is marked with a box containing '111'.

8

12

Drum notation for measures 119-126. Measures 119-122 are marked with a box containing '119'. Measures 123-126 are marked with a box containing '119'. Measure 126 is marked with a box containing '119'.

OPTIONAL REPEAT BACK TO M. 79 FOR MORE SOLOS

131

16

4

Drum notation for measures 127-134. Measures 127-130 are marked with a box containing '127'. Measures 131-134 are marked with a box containing '127'. Measure 134 is marked with a box containing '127'. A dynamic marking 'f' is present at the beginning of the line.



DRUMS

8

12

Musical staff with measures 135-142. Each measure contains a slash with a dot, indicating a drum hit.

Musical staff with measures 143-148. Measures 143-146 contain a slash with a dot. Measure 147 contains a slash with a dot and a vertical bar line. Measure 148 contains a slash with a dot. Above the staff, '1.' is written above measures 143-146 and '2.' is written above measures 147-148.

Musical staff with measures 149-154. Measures 149-150 contain a slash with a dot. Measure 151 is boxed and labeled '151'. Measures 151-154 contain eighth notes with accents. A dynamic marking 'f' is placed below measure 151.

Musical staff with measures 155-161. Measures 155-158 contain a slash with a dot. Measures 159-161 contain eighth notes with accents. A dynamic marking '4' is placed above measure 159.

Musical staff with measures 162-168. Measures 162-164 contain eighth notes with accents. Measures 165-166 contain eighth notes with accents. Measure 167 contains a slash with a dot. Measure 168 contains a slash with a dot. The word 'SOLO' is written above measure 167.

Musical staff with measures 169-174. Measures 169-170 contain eighth notes with accents. Measures 171-174 contain a slash with a dot. The word 'SOLO' is written above measure 171. A dynamic marking 'ff' is placed below measure 170. The text 'D.S. AL CODA' is written above measure 174.

⊕ CODA

Musical staff with measures 175-179. Measures 175-178 contain a slash with a dot. Measure 179 contains eighth notes with accents. A dynamic marking 'f' is placed below measure 175. A circled dynamic marking 'mf' and the word 'CRESC.' are written below measure 179. A circled measure number '179' is written above measure 179.

Musical staff with measures 180-184. Measures 180-182 contain eighth notes with accents. Measure 183 contains a slash with a dot. Measure 184 contains a slash with a dot. The word 'SOLO' is written above measure 183. A dynamic marking 'f' is placed below measure 180.

Musical staff with measures 185-190. Measures 185-186 contain a slash with a dot. Measures 187-189 contain eighth notes with accents. Measure 190 contains a slash with a dot. A circled measure number '187' is written above measure 187. The text 'SLIGHT RITARD (OPT.)' is written above measure 189. A dynamic marking 'ff' is placed below measure 190.